

BAY-STATE

MOULDING MANUFACTORY.

JOSEPH F. PAUL,

PROPRIETOR.



Nos. 441 to 447, TREMONT STREET,
BOSTON.

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not a Roman

BAY-STATE

MOULDING MANUFACTORY,

Sawing and Planing Mill,

Nos. 441 to 447, TREMONT STREET,

BOSTON.

In addition to the ordinary work of a Moulding, Sawing, and Planing Mill, this establishment is provided with all the facilities for JIG SAWING, TURNING, JOINTING, MORTISING, TENONING, DOWELLING, &c.; in short, for working Lumber in every form usually employed in Architecture.

BRACKETS manufactured from any quality of Lumber desired, in any style, at short notice. A large variety of patterns on hand.

FANCY BALUSTERS, POSTS, CIRCULAR MOULDINGS, &c., turned to order. PLAIN BALUSTERS constantly on hand.

A large FIRE-PROOF DRY-HOUSE, heated by direct steam, in constant operation; and customers can rely upon having their Lumber dried in the most thorough manner, in the shortest possible time.

BASE, of various widths and qualities, worked ready for use, in quantities to suit purchasers.
DRAWERS, and all work usually dovetailed, made by "Stimpson's Patent Dowelling Machine," at fifty per cent of the cost of labor of Dovetailing, making a neater and stronger joint.

JOSEPH F. PAUL,

PROPRIETOR.

RIPLEY & COMPANY, PRINTERS,

15, CONGRESS STREET.

To the Public.

FOR the convenience of parties at a distance who may have occasion to order Mouldings, and for the use of Architects, Builders, Frame-makers, &c., I have arranged this Catalogue; classified in a general manner, for greater convenience in selecting Patterns.

The Mouldings illustrated comprise but about one-half of the number for which we have the Knives; many of the Architraves and Crown Mouldings being omitted on account of their large size, and also many patterns (especially Frame Mouldings) for which there is but an occasional call.

NEW PATTERNS are being constantly added, to suit the tastes of customers.

Mouldings worked in Mahogany, Cherry, Black Walnut, Chestnut, &c., when desired. Every Moulding warranted to be equal to the representation, and furnished at the lowest cash prices.

Parties who have heretofore ordered by the numbers on the Moulding Sheet formerly used in this establishment will please notice that an *entire change* has been made in the arrangement of the numbers, and govern themselves accordingly.

Address,—JOSEPH F. PAUL,

447 Tremont St., Boston.

BASE MOULDINGS.



No. 1.



No. 6.



No. 2.



No. 7.



No. 3.



No. 8.



No. 4.



No. 9.



No. 5.



No. 10.

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No. 11.



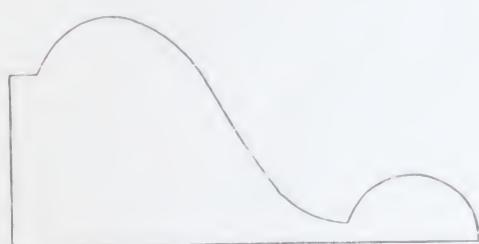
No. 16.



No. 12.



No. 17.



No. 13.



No. 18.



No. 14.



No. 19.



No. 15.



No. 20.

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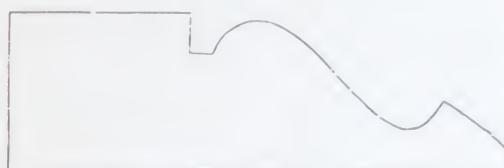
BAND MOULDINGS, &c.



No. 21.



No. 25.



No. 22.



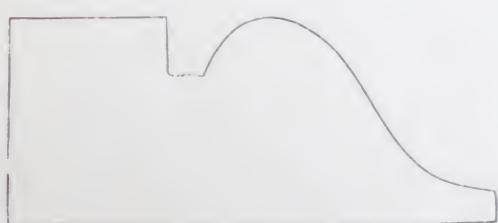
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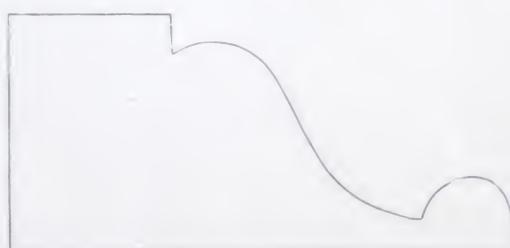
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No. 27.



No. 24.



No. 28.

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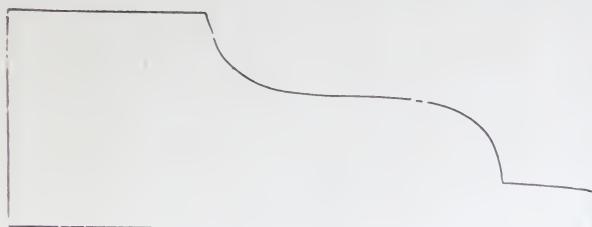
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No. 29.



No. 35.



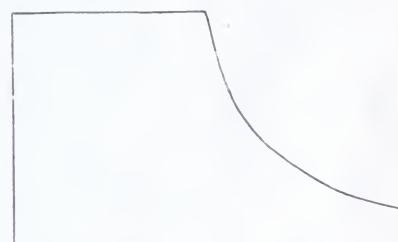
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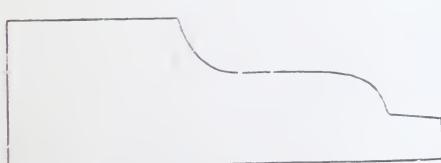
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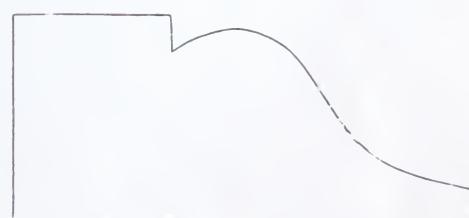
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No. 37.



No. 32.



No. 38.



No. 33.



No. 34.



No. 39.

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BED MOULDINGS, &c.



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No. 47.



No. 41.



No. 44.



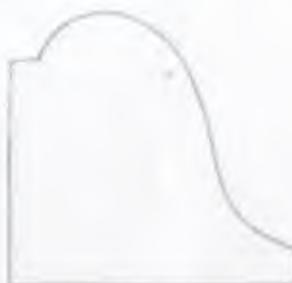
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No. 42.



No. 45.



No. 49.



No. 43.



No. 46.



No. 50.

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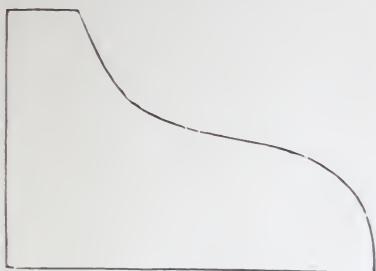
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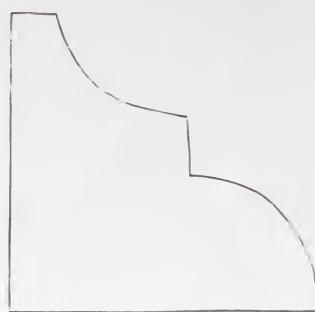
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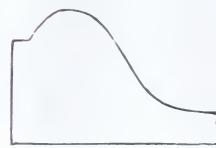
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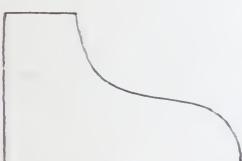
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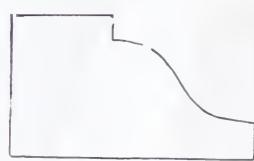
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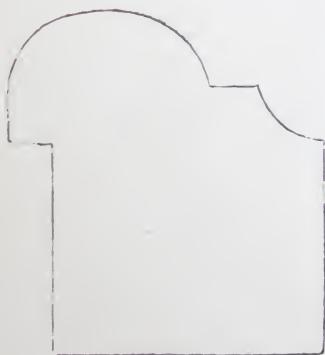


No. 56.



No. 59.

BACK BAND MOULDINGS.



No. 60.



No. 61.



No. 62.

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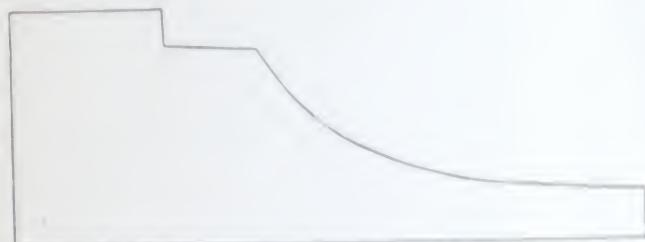
ARCHITRAVES.



No. 63.



No. 60.



No. 64.



No. 67.



No. 65.



No. 68.



No. 69.

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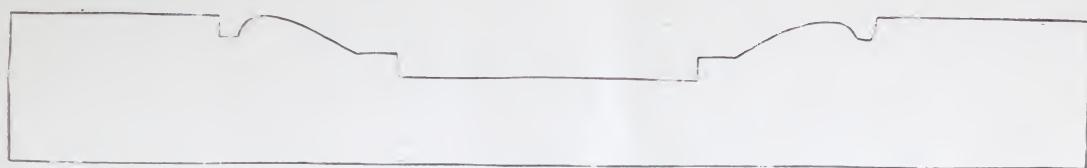
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No. 70.



No. 71.



No. 72.



No. 73.



No. 74.

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No. 75.



No. 76.



No. 77.



No. 78.

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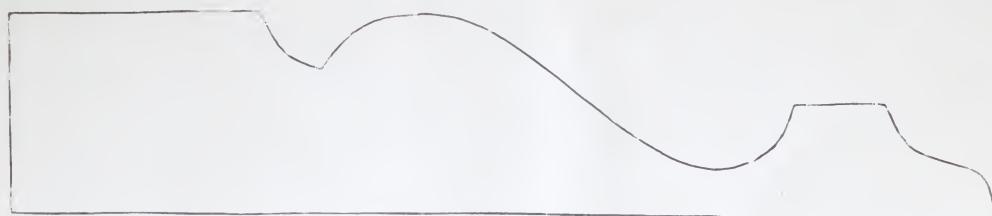
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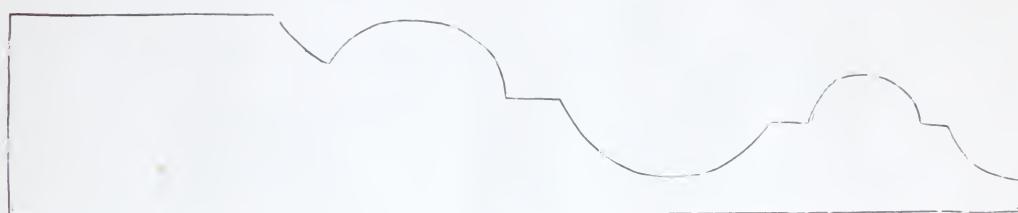
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WITH OR WITHOUT BACK BAND.



No. 79.



No. 80.



No. 81.



No. 82.



No. 83.

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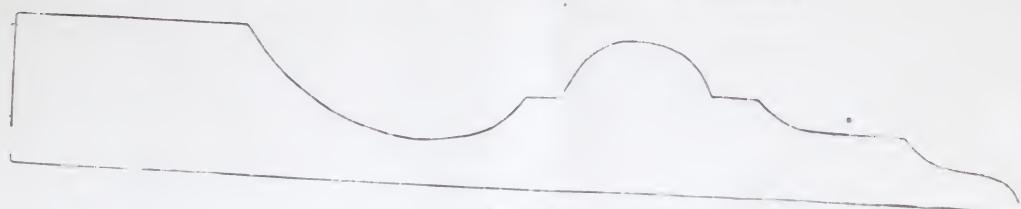
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ARCHITRAVES.

12

WITH OR WITHOUT BACK BAND.



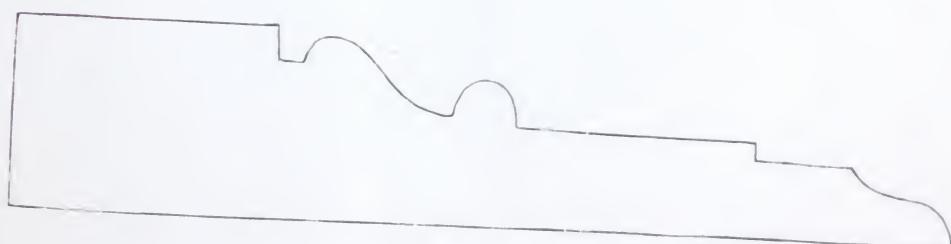
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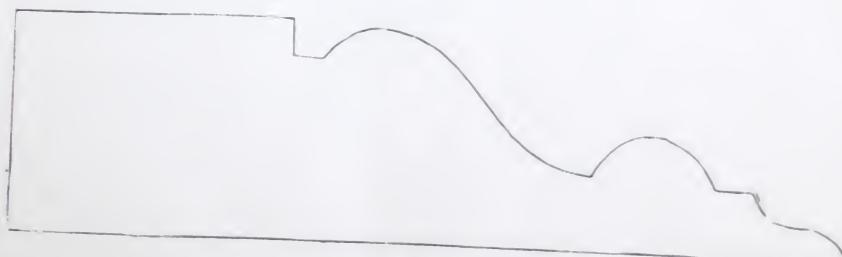
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No. 86.



No. 87.



No. 88.

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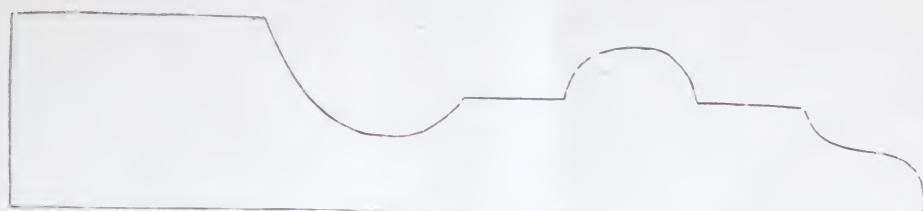
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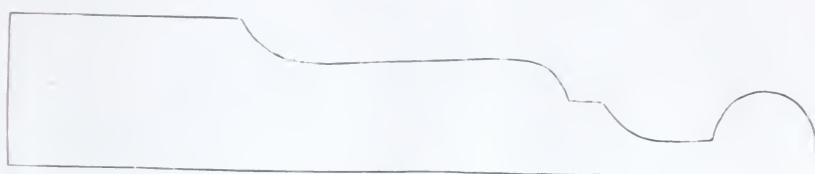
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WITH OR WITHOUT BACK BAND.



No. 89.



No. 90.



No. 91.



No. 92.



No. 93.

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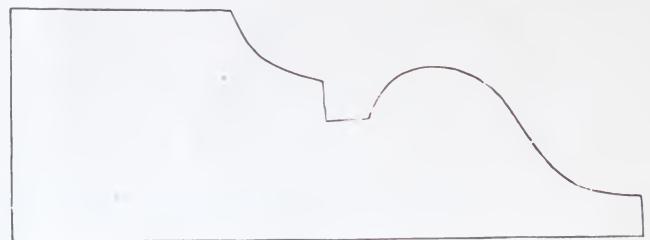
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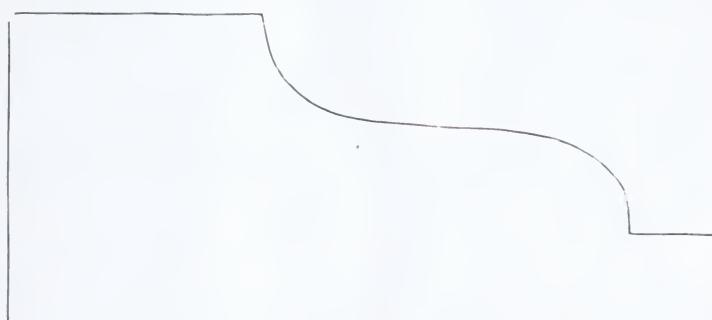
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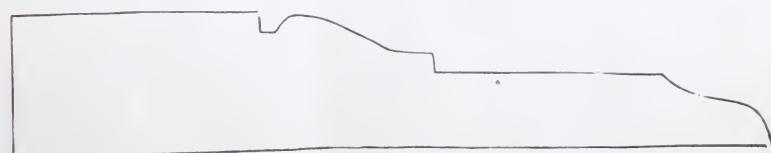
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No. 96.



No. 97.



No. 98.

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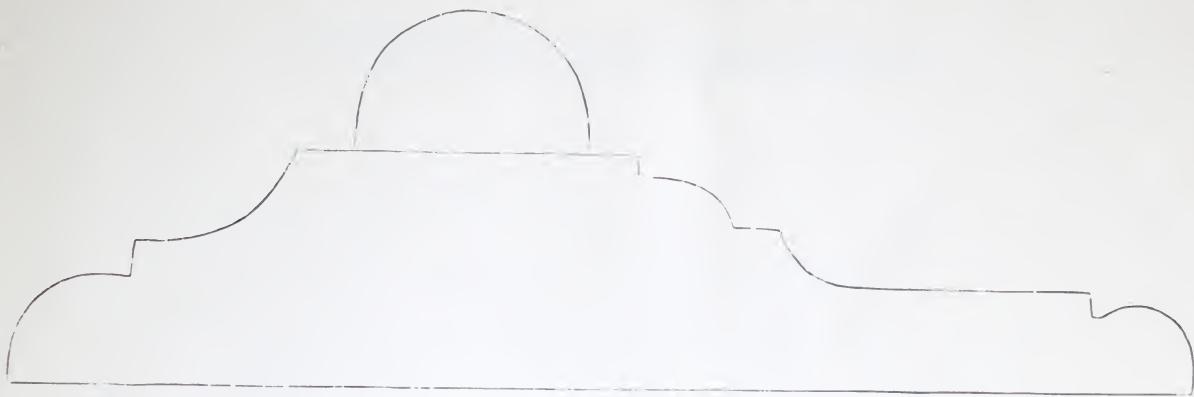
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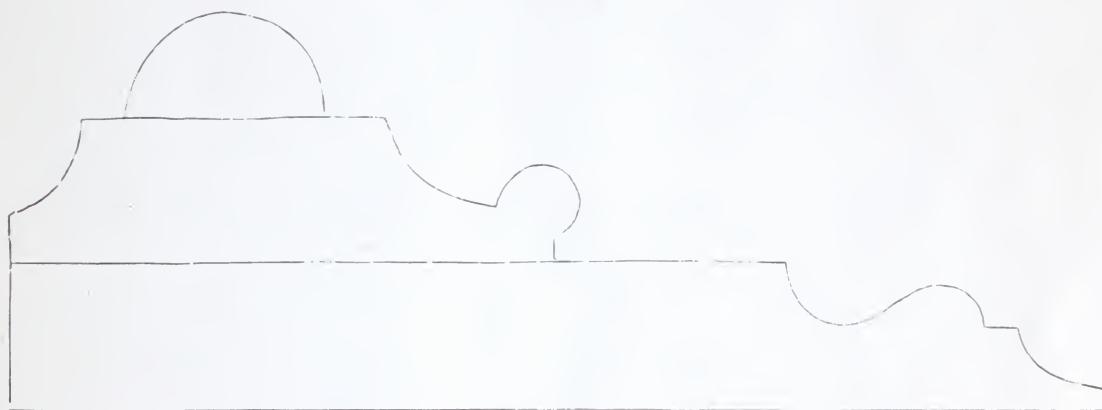
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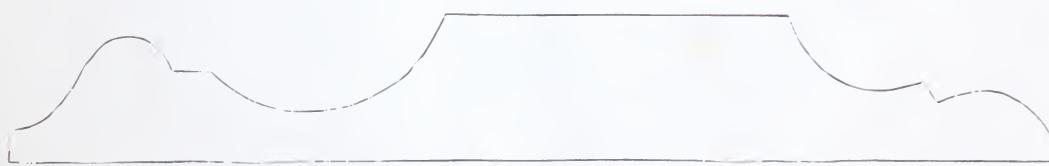
WITH OR WITHOUT HALF-ROUND.



No. 99.



No. 100.



No. 101.



No. 102.



No. 103.

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CROWN MOULDINGS.

No. 104.



No. 105.



No. 106.



No. 107.



No. 108.

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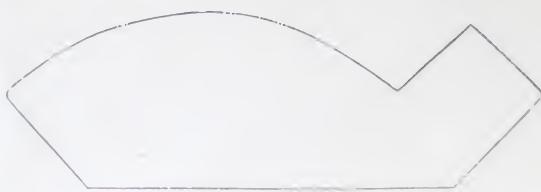
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CROWN MOULDINGS.

17



No. 109.



No. 114.



No. 110.



No. 115.



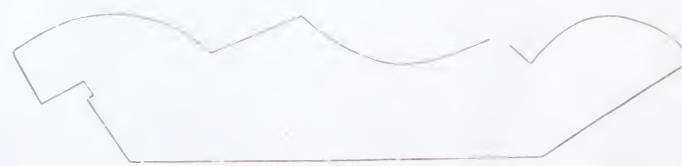
No. 111.



No. 116.



No. 112.



No. 117.



No. 113.



No. 118.

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No. 119.



No. 120.



No. 121.

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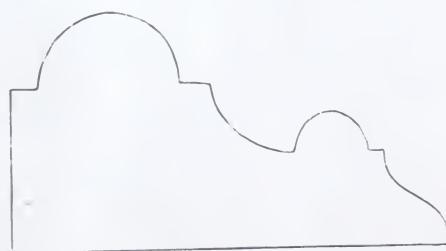


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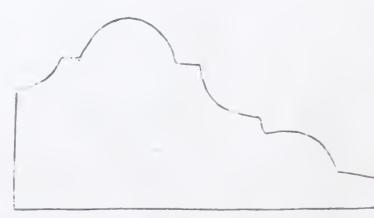
PANEL MOULDINGS.



No. 124.



No. 125.



No. 126.



No. 127.



No. 128.



No. 129.



No. 130.

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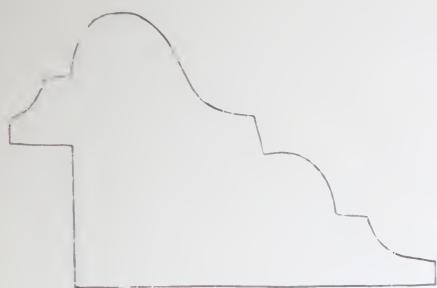
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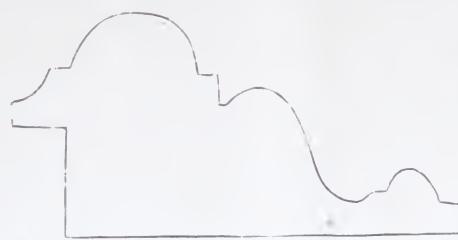


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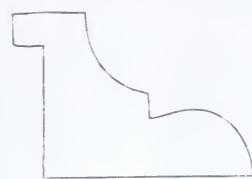
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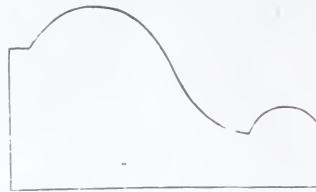
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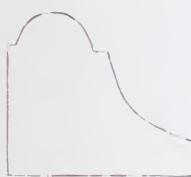
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No. 136.



No. 137.



No. 138.



No. 139.



No. 140.



No. 141.



No. 142.



No. 143.



No. 144.



No. 145.



No. 146.



No. 147.



No. 148.

For supporting Picture Frames.



No. 149.



No. 150.

No. 151.
Stop Bead, all widths.

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PICTURE-FRAME MOULDINGS.



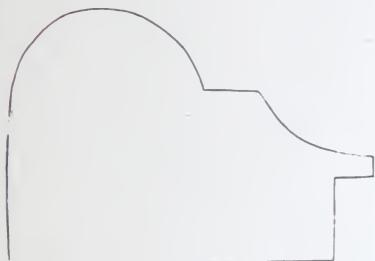
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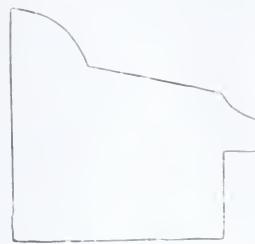
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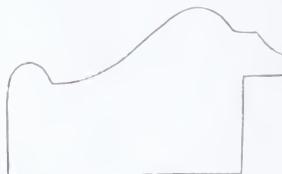
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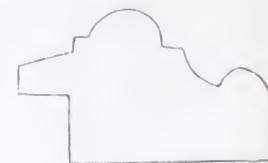
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No. 156.



No. 157.



No. 158.



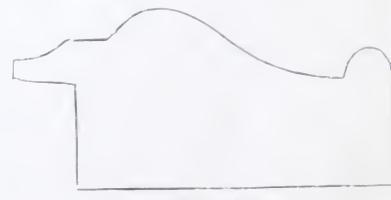
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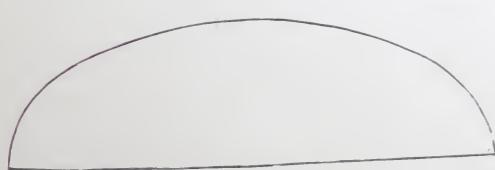


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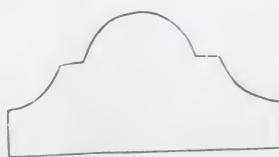


No. 162.

BATTEN MOULDINGS.



No. 163.



No. 164.



No. 165.

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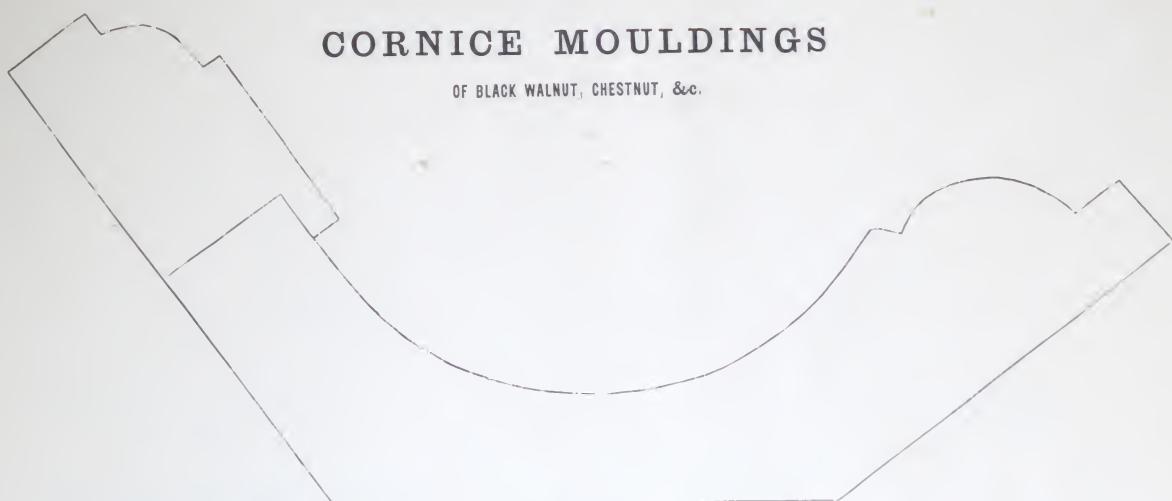


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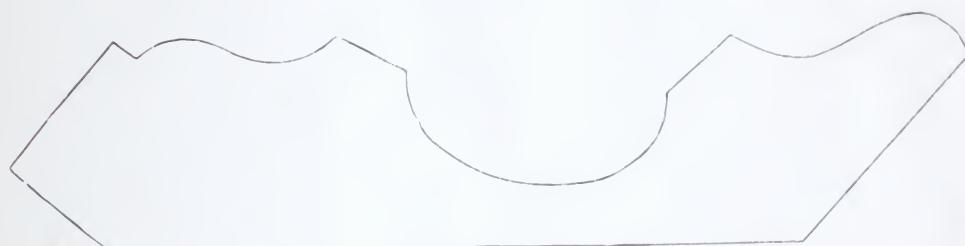
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CORNICE MOULDINGS

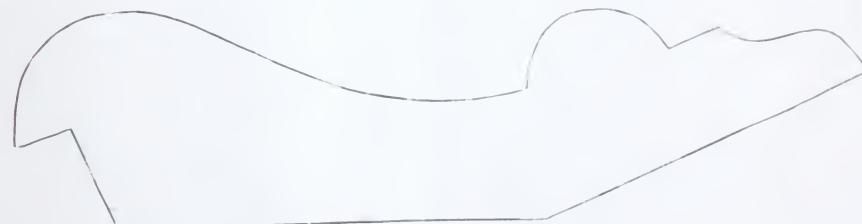
OF BLACK WALNUT, CHESTNUT, &c.



No. 166.



No. 167.



No. 168.

C A P P I N G S .



No. 169.



No. 170.



No. 171.



No. 172.

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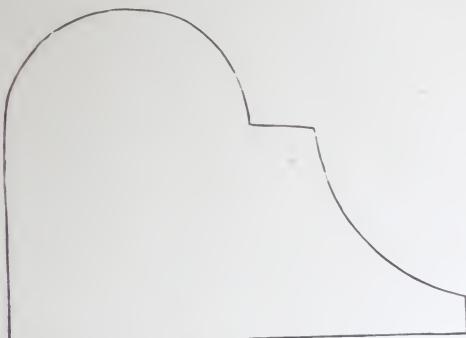
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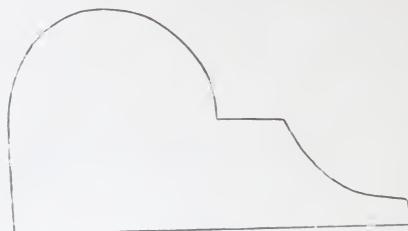
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STAIR NOSING, all sizes.

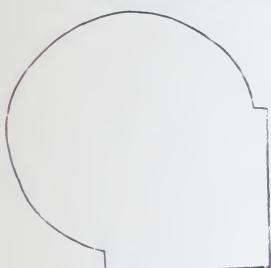


No. 173.



No. 174.

CORNER BEADS, all sizes.



No. 175.



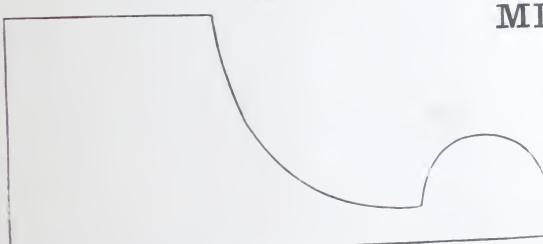
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BATTEN.

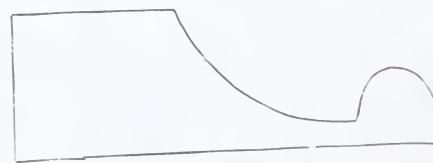


No. 177.

MISCELLANEOUS.



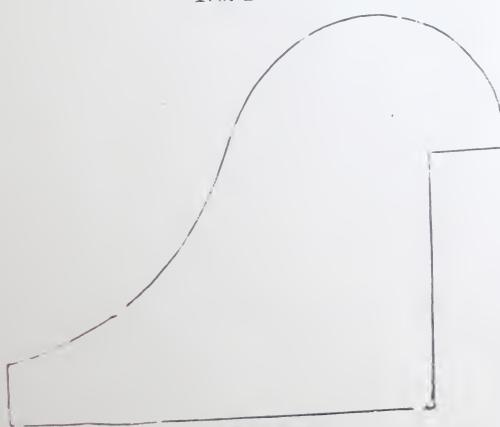
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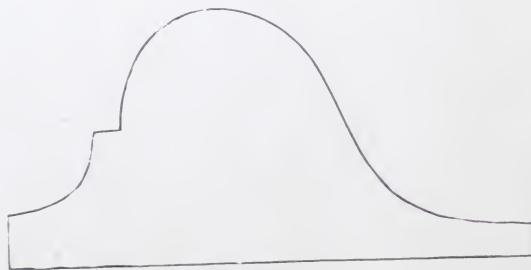
No. 179.



No. 180.



No. 181.



No. 182.

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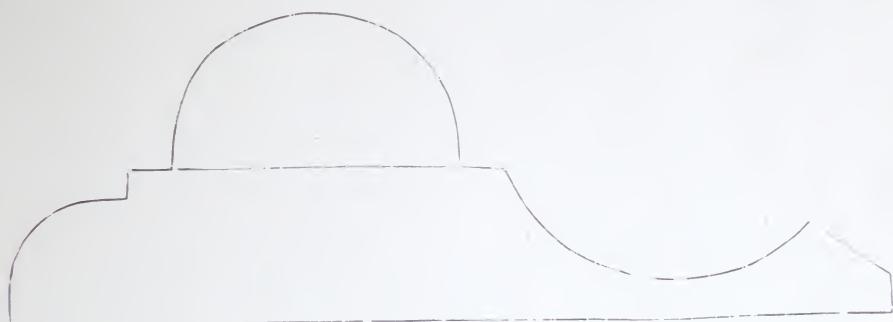
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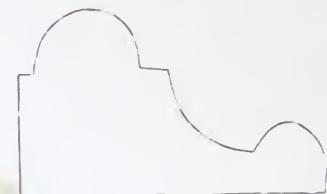
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ARCHITRAVES, BED MOULDINGS, &c.



No. 188.



No. 192.



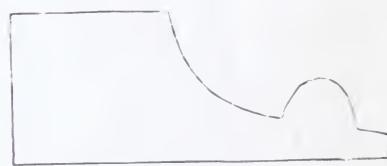
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No. 193.



No. 190.



No. 194.



No. 191.



No. 195.

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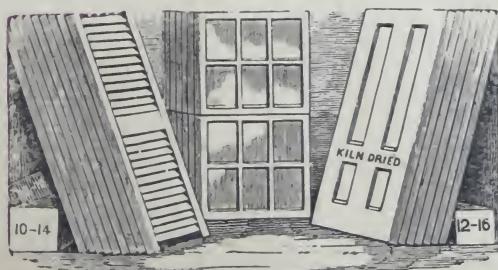
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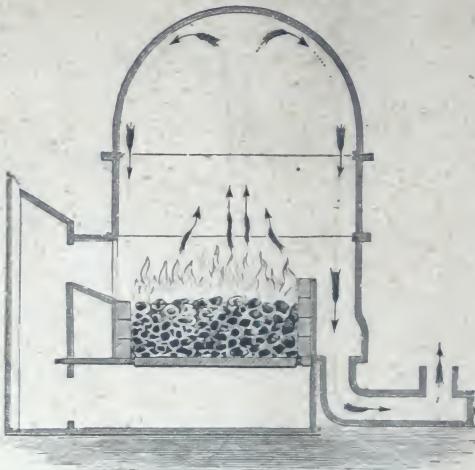


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